

Chris's working

- *1 : Incorrectly resolved 7th
- *2 : ~~Striking 2nd. function?~~ Harmony unclear, false relation between the Eb and Eb
- *3 : Eb - G# = Augmented 3rd.
- *4 : Clashing 2nd. function? *1.

A handwritten musical score on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures. Annotations in red ink include:

- A red circle around a chord in the first measure of the top staff, with an arrow pointing to the label '*1.' below it.
- A red circle around a chord in the second measure of the top staff, with an arrow pointing to the label '*2' above it.
- A red circle around a chord in the third measure of the top staff, with an arrow pointing to the label '*3' above it.
- A red circle around a chord in the fourth measure of the top staff, with an arrow pointing to the label '*4' to its right.
- A red circle around a chord in the fifth measure of the top staff, with an arrow pointing to the label '*5' above it.
- A red circle around a chord in the sixth measure of the top staff, with an arrow pointing to the label '*6*' above it.
- A red circle around a chord in the seventh measure of the top staff, with an arrow pointing to the label '*7' above it.
- Red checkmarks are placed above the first, second, and fourth measures of the top staff.
- Red brackets and arrows connect the annotations to the corresponding notes in the score.

- *5 : Tonality unclear in this line
- *6 : Incorrectly resolved 7th
- *7 : Nice touch. Easy to play, risky to sing !!