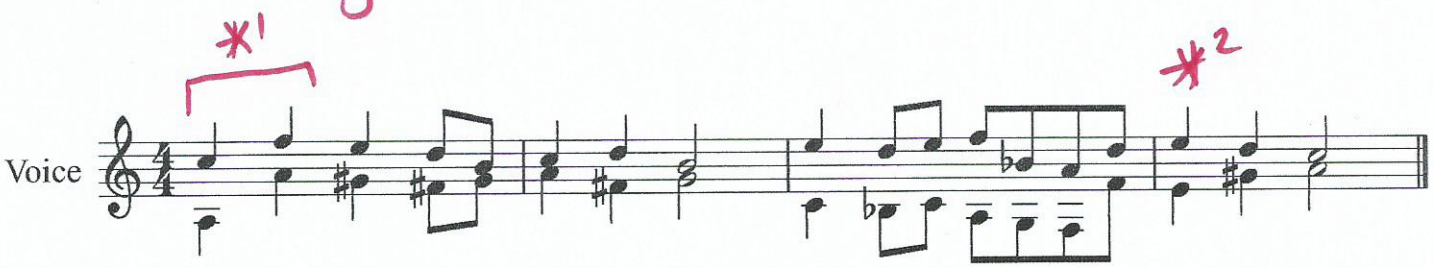
Sorrana's working

Exercise2



*1 Not a problem, just an aesthetic query: feels like F major too early on?

*2 Mechanically correct, but again I wonder if another note in the upper part would reduce the "starkness" at this point?