

# Score 2-part Free Counterpoint exercise (A minor)

Arno

Violin

"bare" or exposed 4th.

Exposed 5th

Implied 7th... unresolved

Yes!

\*1 Exposed 5

\*1 Not melodically strong, this line, though the contrary motion has the right idea!

Also, this bar implies at the beginning (because of the Bb in the lower voice) a transition to F Major which your added part doesn't really confirm